LEROY ANDERSON FOUNDATION

Yulia Fedorov

September 8, 2018

"As I studied the score of Leroy Anderson's Concerto in C for Piano and Orchestra, the second movement, 'Andante', quickly became my favorite. It resonated with many other romantic classical pieces that I love playing. It reminded me of music by Schumann, Chopin, Liszt, and Tchaikovsky. But along with its romantic lyricism, long phrases, sincere and breathtaking openness, there is a special, Leroy Anderson signature."



"Leroy Anderson, known all over the world as a great master of short and fun orchestral pieces, composed *Andante* as a part of his *Concerto in C for Piano and Orchestra*. This true, piano masterpiece has been like a hidden gem, not performed as much as the composer's popular orchestral pieces. Over the years, it was mainly played as a part of a longer concerto and needed orchestral accompaniment to allow the music to flow continuously. While learning the Concerto score, I carefully studied both piano and orchestral parts as a pianist and theorist, and with excitement approached the arrangement of the *Andante* as a music educator. This is when new insights led me to a special project. Upon receiving the commission, I started working on arranging *Andante* into a solo concert piano piece. This arrangement of the *Andante* can be played by pianists and advanced students in smaller chamber settings without an orchestra, but within the composer's original form, and with all the original orchestral and piano melodies and harmonies woven together into one."

- Yulia Fedorov, December 2020

Yulia Fedorov

Yulia Fedorov is a music educator, concert pianist, music historian and theorist, conductor and arranger who has been performing and teaching music for over twenty-five years. A native of Ukraine, Yulia Fedorov received both master's and bachelor's degrees in Music Education, Piano Performance, Historical Musicology and Music Theory from Lviv Music Academy (Ukraine, 2000), and Dnipro Conservatory of Music (Ukraine, 1996). She earned her Master of Science in Music Education from Western Connecticut State University (Danbury, Connecticut 2015) and graduated with an advanced degree from The Graduate Institute (2020, Bethany, Connecticut). She lives in Connecticut with her husband and three children.

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